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Orientalism, Cinema, and the Enigmatic Signifier.

Durham: Duke University Press, 205 pp. David H. Fleming: East Asia and its diasporas are typically depicted in American films as overwhelmingly labyrinthine worlds densely layered with complex enigmatic signs. In *Lost in Translation*, Homay King argues Hollywood has

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In the introduction to *Lost in Translation: Orientalism, Cinema, and the Enigmatic Signifier*, Homay King presents an artful reading of the significance of the legendary Grauman's Chinese Theatre. Writing of its heyday in the golden age of Hollywood, she describes

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King, Homay (2010). *Lost in Translation: Orientalism, Cinema, and the Enigmatic Signifier*. Duke University Press Books, pp. 3,16-17,138,160-169. ISBN 978-0-8223-4759-0. Marciniak, Katarzyna (2006). "The dialects of exile: Resident alienhood and *Lost in Translation*". *Alienhood: Citizenship, Exile, And The Logic Of Difference*.

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